

M A H A K R A M

Slawomir Tulski

FULL OPS DOSSIER

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Slawomir Tulski's mind works like a private taxonomy engine – he spends his energy building internally-resolved frameworks for how systems work, then delivers those frameworks to the world with quiet authority. In a full interview about his career, the people around him (clients, colleagues, teams) barely appear; what appears is a layered map of platform vs product data engineering, tech-native vs legacy company dynamics, and tool-stack evolution. The single sharpest pattern: he has already figured it out before the conversation begins, and his job in the room is to transmit the model, not to discover it.

SAVIOR FUNCTIONS

Introverted Intuition (Ni) as the lead – a compulsion to find the hidden through-line in any domain – backstopped by Extroverted Thinking (Te), a compulsion to make the framework actually produce measurable results in the world. You can see this pairing in how Slawomir Tulski categorizes data engineering roles ('platform vs product') into a settled mental model and then immediately uses it as an actionable framework for career advice.

ANIMAL STACK

Blast leads (confident outward projection of his internal model), followed by Sleep (deep solo processing), then Consume (taking in the tribe's reality), with Play as the demon animal (spontaneous social chaos last and least natural). This means Slawomir Tulski enters a room, delivers his resolved perspective, then retreats inward – and the unstructured tribal play that others find energizing is the last thing he reaches for.

LARGEST COIN

Single Observer is the most defining coin in the stack: Slawomir Tulski is oriented entirely toward information – systems, taxonomies, pathways – not toward reading or managing people's emotional states. The void this creates is real and predictable: the people in his orbit feel unseen, even as he delivers technically brilliant output.

COGNITIVE ARCHITECTURE

Ni – Introverted Intuition, the function that compulsively weaves disparate threads into a single hidden through-line – is Slawomir Tulski's primary operating mode. He doesn't gather data the way an Se (Extroverted Sensing) user would, by touching and tasting the immediate environment; he gathers threads and resolves them into a private internal model that he then carries as settled fact. You can hear this when he describes the data engineering landscape: the platform-vs-product distinction, the tech-native-vs-legacy taxonomy, and the Hadoop-to-dbt-to-Spark evolution are not presented as hypotheses he's exploring – they arrive fully formed, as if pulled from an internal library. He predicts industry trajectories ('in the long run data engineers will become platform solely') the way a navigator predicts weather from a barometric trend – the pattern is already resolved inside him, and he's just reading the dial. The behavioral prediction that follows from this: in any conversation with Slawomir Tulski, at some point he will pause the immediate topic and connect it to a much larger structural pattern – and the connection will feel oddly complete, as if he had it ready before you asked.

Te – Extroverted Thinking, the drive to make things work measurably in the real world – is what gives Ni's private map its teeth. Without Te, an Ni-lead can become a mystic with beautiful patterns that never touch the ground; Te is the engineering function, the 'here's what we need to do' function, and it acts as Slawomir Tulski's delivery mechanism. His career advice is unsentimental precisely because Te doesn't cushion outputs: 'that role is dead end,' 'you're going to be replaced anyway' – these are Te efficiency judgments, not Fi value judgments. The Ni+Te pairing is the classic specialist's engine: the private visionary pattern-finder who can also produce a framework that changes how a field organizes itself. No verified same-type exemplars exist in the OPS database for this exact configuration – Ni/Te BS/C(P) is a rare code – so there is no in-database mirror to hold up, which is itself instructive: Slawomir Tulski is unlikely to have many people in his life who think the way he does, which reinforces the cave-dweller tendency this type produces.

SINGLE OBSERVER — THE LARGEST COIN

The Observer/Decider coin – the single largest coin in OPS, the one that shapes everything downstream – lands firmly on the Observer side for Slawomir Tulski. Observer means fixated on information, pathways, routes through systems, getting the data right; the void is people – their judgments, their emotional needs, their opinions about what is happening. In an entire long-form interview covering his career from academia to Meta to independent consulting, people appear as footnotes to technical problems. When he managed teams at Meta, the story that emerges is about the intellectual domains (remote sensing, machine learning, cloud architecture) – not about the human texture of leading people through ambiguity. The tribe complaint that follows this pattern is precise and predictable: the people around Slawomir Tulski will say, eventually, 'He doesn't care about us – he's always in his head with his projects. He forgets our birthdays. He doesn't reach out.' The trigger for his Observer side is equally predictable: being told his information is wrong, or being forced to make a people-judgment call without enough data. When someone challenges the logical consistency of one of his frameworks – not its emotional impact, its logical consistency – Slawomir Tulski will engage with full energy. When someone asks him to navigate a relational conflict without a clear information base, he will slow down, defer, or reframe the question into a structural one he can actually answer.

THE "BATMAN" ARCHETYPE

The Single Observer plus Introvert combination produces what OPS calls the 'Batman' archetype: the quiet specialist who goes deep into one domain, perfects one craft inside their cave, and has a way of doing things that doesn't flex easily under social pressure. This is not the Iron Man who builds in public, not the Captain America who leads with emotional resonance – it's the figure who disappears into the workshop and emerges with something complete. Slawomir Tulski's entire career arc follows this pattern: remote sensing became machine learning became big data became cloud architecture became data engineering consulting, each transition a deepening into a narrower and more refined domain rather than a broadening into relational leadership. The 'way of doing things' manifests as intellectual framework: he has already resolved how data engineering roles

should be categorized, and his frustration is not with any particular person but with the field for not having converged on what he considers the obvious correct taxonomy. The tribe complaint for this archetype is direct: 'He's always in his cave. He has a way and won't flex. He gets stuck in his head about old stuff.' No verified same-type exemplars exist in the OPS database for this exact code – this configuration is genuinely rare – so Slawomir Tulski is operating in territory where few legible mirrors exist.

THE DEMON FUNCTIONS

Fi – Introverted Feeling, the internal moral compass that knows what I love, what I hate, what I will not compromise regardless of external pressure – sits as the third function, the more visible of the two demons. In a healthy version of this function, it produces a spine: the person knows their own preferences independent of what the tribe wants, and no external pressure can override it. In its demon form, Fi produces the opposite: a person who goes along with the group and resents it later, who has difficulty articulating their own authentic preferences because they've spent so little cognitive energy developing them. The evidence of this in Slawomir Tulski is subtle but present in the contradictions: he made what sound like unilateral decisions (leaving Meta, leaving the UK) but frames them in external rationalization ('rational mind tells you Poland'), as if the decision needs to be validated by an outside standard rather than owned as a pure internal value-choice. The prediction here is precise: when Slawomir Tulski is pushed to act against something he actually values – a project direction, a client relationship, a personal boundary – he will not confront it. He will go quiet, withdraw into his frameworks, and the relationship or engagement will end weeks later from what looks like 'no apparent reason.'

Se – Extroverted Sensing, the function that locks onto physical, real-world, immediate sensory data – is the deepest demon, the fourth function, the source of life crises rather than daily friction. Se as savior produces a person who is fully embodied, athletically present, dangerous in the moment; Se as demon produces what the OPS framework calls a 'Final Destination' quality – a haunting sense that some large singular physical force is inescapable and coming. Slawomir Tulski's negative identity story around Se likely sounds something like: 'I'm not the impulsive, in-the-body, just-do-it person – I'm the person who thinks, who plans, who builds frameworks.' That story feels true and even virtuous from the inside. But the tidalwave that forms when Se is neglected long enough is predictable: a health crisis from inattention to physical signals, an accident from spatial inattention, or – more likely for this type – a sudden overwhelming impulse toward something purely physical and immediate (a sport, a physical skill, an adrenaline experience) that arrives without context and destabilizes the carefully constructed inner world. The bass guitar that Slawomir Tulski mentions – 'it's so much harder than data engineering,' 'I'm really bad at playing it' – is a quiet Se signal, a physical craft that resists the Ni tendency to resolve things intellectually.

ANIMAL STACK — HOW THEY MOVE THROUGH A DAY

Blast – the animal that projects outward, delivers the internal model to the tribe with confidence – leads Slawomir Tulski's animal stack. This means his default entry point into any interaction is transmission: he arrives

with a resolved perspective and leads with it. When he enters a conversation about data engineering, he doesn't open with questions – he opens with framework. Blast as lead animal means the first move is always to give the tribe something to orient around, which is why Slawomir Tulski naturally gravitates toward teaching, advising, and content creation: these are Blast contexts by design. Behind Blast sits Sleep – the animal that processes the inner world deeply, alone, quietly, without needing the tribe's input. Sleep is where the Ni actually happens: the long solo hours building mental models, refining taxonomies, doing the internal cartography that Blast then delivers. The third animal is Consume – the mode of taking in the tribe's reality, absorbing external signal, letting what's out there inform the internal model. Consume shows up in Slawomir Tulski as the social media presence he identifies as a 'big moment' – a De-calibration mechanism, taking in what the field is doing and adjusting his frameworks accordingly. Last is Play, the demon animal – the spontaneous, unstructured, joyful chaos that comes hardest to him and costs the most energy when it's demanded.

P LAST — DOUBLE ACTIVATED SLEEP

Play last – with Sleep as the double-activated savior – means that Slawomir Tulski's inner world is deeply, richly, almost completely satisfying to him in a way that makes external social play feel unnecessary and costly. Double Activated Sleep (in OPS terms: the savior animal running without the corrective counterweight of Play) produces a person whose inner narrative is always processed and resolved, who won't jump into tribal chaos, who books their calendar in advance and genuinely prefers it that way. The daily pattern is predictable: Slawomir Tulski has a stable story about himself that he's already worked out – his role in the field, his frameworks, his career trajectory – and he does not need the tribe's spontaneous input to revise it. He hates surprise social demands not because he's hostile but because his inner world feels complete without them.

The tribe complaint scripts for this configuration are verbatim and uncomfortable: 'Are you coming to our event tomorrow? You didn't show up to the last few.' 'What are you working on that's so important you can never come hang out?' 'You're anti-social.' 'Just come out, it'll be fine.' The blindspot is equally precise: Slawomir Tulski genuinely does not see how much signal, opportunity, and human capital he is leaving on the table by not engaging with the chaos. His inner world feels rich and complete; from the outside, the tribe reads withdrawal. The tidalwave when the demon Play finally fires is characteristically awkward – it doesn't emerge as smooth social integration, it emerges as a burst of something slightly off: an unusual hobby pursued with sudden intensity, a public persona shift that feels performative rather than organic, a joke that lands wrong because it hasn't been practiced. The swing behavior is equally predictable: the burst of Play is uncomfortable, feels foreign, and Slawomir Tulski retreats quickly back into Sleep – which reinforces the cycle rather than breaking it.

TRIBE COMPLAINT PATTERNS

The people around Slawomir Tulski are accumulating specific grievances that they may never say to his face – but the OPS framework makes them entirely predictable by stack. From his Observer void, the complaint sounds like this: 'He doesn't care about us – he's always in his head with his projects. He forgets our birthdays. He doesn't

reach out.' This is not a personality attack; it is a structural prediction. An Observer fixated on information, systems, and pathways will leave a hole in the tribe where people-attention should be, and the tribe will feel it even if they intellectually admire the output. From his Fi demon, the complaint takes a different shape: 'We don't actually know what he believes. He goes along with whatever the framework says, but we don't know if there's a person under there.' The frustration is that his positions feel like logical outputs rather than human convictions – he can argue any side of a structural question, which makes it hard to know where he actually stands on something that isn't a systems question. From his Play-last animal, the complaint is the most social and the most persistent: 'He never shows up. What's he working on that's so important? He's anti-social.' The contradiction in the data is worth noting: Slawomir Tulski does demonstrate some people-awareness (mentioning clients, using tribal consensus language like 'everyone says'), and he did make some apparently unilateral decisions that suggest internal conviction. These are not disconfirmations of the pattern – they are the healthy edge of it. The Observer who occasionally notices people is still an Observer; the Ni-lead who sometimes uses external data points is still Ni-led.

SAVIORS AS ADDICTION — THE TIDALWAVE FORMING

The OPS Tidalwave principle is simple and ruthless: the more you overdo one side, the more the outside world builds up the counter-wave, and eventually it collapses on you. Slawomir Tulski's savior stack – Ni pattern-finding + Te outcome-driving + Blast transmission + Sleep processing – is deeply rewarding and self-reinforcing. Each cycle of going deep into a domain, resolving it into a framework, delivering it as advice, and retreating to process more data feels like success. It is success, in the short term. What it is building, simultaneously, is a set of deficits: no Fi calibration (so no internal check on whether the frameworks actually align with what he values), no Se grounding (so no feedback from the immediate physical environment), no Play engagement (so no spontaneous tribal connection that would replenish relational capital). The Tidalwave that is forming for Slawomir Tulski is not a dramatic public collapse – this type doesn't usually implode publicly. It is more likely to arrive as a quiet severance: a client relationship that ends because the person felt consistently unseen, a close relationship that dissolves because Slawomir Tulski never showed up to the unstructured moments, or a health signal that has been ignored for months because Se wasn't listening to the body. The falsifiable prediction for the 6-12 month horizon: if Slawomir Tulski continues operating at the same Ni/Te/Blast/Sleep ratio without consciously scheduling Se/Play inputs, he will experience at least one significant relational rupture – not from conflict, but from gradual invisible withdrawal – and it will feel to him like it came from nowhere.

SAME-TYPE EXEMPLARS — THE PATTERN IN THE WILD

There are no verified same-type exemplars in the OPS database for the Ni/Te BS/C(P) configuration. This is stated honestly: the OPS system has not catalogued a public figure who matches this exact code, and no exemplar will be invented to fill the gap. What this means practically for Slawomir Tulski is that he is unlikely to find a

widely visible public mirror for his cognitive pattern – someone he can point to and say 'that's how I work.' The closest archetypal resonance within the OPS system is the broader Ni/Te family and the Single Observer family, but the specific animal stack configuration makes this a genuinely rare operating profile. The absence of a mirror is itself a data point: this type tends to feel like they invented their own framework for how to move through the world, because they largely have. Slawomir Tulski's flavor of this type – the data engineer who built a taxonomy of his own field, who teaches it publicly, who is frustrated that the market hasn't converged on the obvious framework – is a specific and uncommon expression of a pattern that has very few named representatives.

THE HERO'S JOURNEY — HOW SLAWOMIR TULSKI GROWS

The OPS growth principle for this type is precise: do the demon inside the gates of the savior. Don't go to the demon raw – don't suddenly decide to become a physically embodied, spontaneous, emotionally vulnerable person. That approach will feel false, exhausting, and will collapse back into the default within days. Instead, the path is to use Ni and Blast as the container, and route Se and Play through them. This looks concrete for Slawomir Tulski as follows: use the Ni pattern-finding function to notice physical signals (body states, environmental cues, sensory data) and map them into a framework – not to escape the framework, but to make Se legible inside the Ni world. Use the Blast transmission function to engage in more spontaneous social moments, but structured inside a teaching or sharing context where the chaos has a container. The bass guitar is actually a perfect example of this path: a physical skill (Se) that requires real-world feedback and embodied practice, but which can be approached through the frame of mastery and craft (Ni/Te). The OPS principle of 'Trust the Math' applies here directly: Slawomir Tulski's gut will tell him he needs more domain depth, more framework refinement, more solo processing. The social average of what a healthy person needs – physical presence, unstructured social time, embodied experience – looks different from the inside of this type. Trust the external standard, not the internal craving. The growth prescription is not to become someone else; it is to expand the range while keeping the savior stack intact as the home base.

TACTICAL PLAYBOOK — HOW TO HANDLE SLAWOMIR TULSKI

Open any significant conversation with Slawomir Tulski by presenting a structural problem that doesn't yet have a clean framework – not a personal ask, not an emotional situation, a systems problem. Say something like: 'I keep running into this situation where the data team's role is unclear between infrastructure and analytics – I can't find a clean way to think about it. What's your model?' The Ni/Te pairing will activate immediately. He will lean in, slow down slightly, and begin building the taxonomy in real time – or, more likely, he'll deliver a framework he has already resolved. The key is that you are inviting the savior, not demanding the demon. He will be energized, specific, and genuinely useful. After he delivers the framework, the tactical move is to reflect it back to him with a systems implication: 'So if that's the right model, what does that mean for how we should structure the team?' This keeps him in Te-output mode, where he is most confident and most valuable.

The single biggest mistake to avoid: putting Slawomir Tulski in an unstructured social situation and expecting him to navigate the relational dynamics spontaneously, or asking him to make a judgment call that is fundamentally about people rather than systems without giving him enough structural data. Don't say 'What do you think about how the team is feeling?' – that activates the Fi demon and will produce either a logical rationalization masquerading as empathy or a withdrawal. Instead, convert people-questions into systems questions: 'What patterns are you seeing in how the team is allocating their time?' or 'What's the structural reason the communication is breaking down?' This gives Slawomir Tulski a pathway to deliver useful insight about the human situation without triggering the Fi void. And critically: never challenge the logical consistency of his framework in a public or social context – that is the Observer trigger, and it will produce defensive entrenchment rather than open inquiry. If you need to push back on a framework, do it one-on-one, with evidence, framed as a structural question rather than a personal critique.

EVIDENCE SUMMARY

Taxonomy-first, people-never career narrative

Slawomir Tulski's self-introduction covers remote sensing, machine learning, big data, cloud architecture, and data engineering without a single substantive mention of a colleague, manager, or team dynamic – revealing an Observer so deeply fixated on information domains that people register as background noise even in a personal career story.

Resolved frameworks delivered, not discovered

The platform-vs-product data engineering distinction is presented at timestamps [6:47–8:21] as a settled mental model, not a live hypothesis – 'I don't see a difference' and 'my mental model is' are Oi (Introverted Observer, the function that narrows and concludes) signals: the framework was built in private and is being transmitted, not built in the room.

De pain: field can't agree, not I don't know

At [5:03], the frustration is explicitly tribal: 'people can't agree on this' – the pain is not personal uncertainty but the field's failure to converge on the correct taxonomy, which is a pure De (Extroverted Decider) complaint: the tribe is wrong, and it bothers him because his judgment is anchored to what the tribe should agree on.

Rational vs emotional framing of life decisions

When discussing the Poland vs Spain decision at [2:84], Slawomir Tulski explicitly names 'rational mind tells you Poland' vs the heart's pull toward Spain – then sides with rational. This is Te overriding Fi rather than integrating it, and the framing (rational vs emotional as a binary) reveals an Fi that hasn't been developed into a full internal compass.

Social media as external calibration moment

Describing a social media moment as a 'big moment that changed his perspective' at [5:03] is a De calibration signal: this is a person who, despite strong internal frameworks, uses external tribal feedback as a mechanism for revising his position – not pure Di conviction, but De that polls the field before updating.

Failed drummer — Se via physical craft

The opening anecdote about the failed band and the bass guitar ('it's so much harder than data engineering') is a quiet Se signal – a physical skill that resists Ni's tendency to resolve everything into framework, and which Slawomir Tulski approaches with self-deprecating acknowledgment of his own embodied incompetence, pointing to the Se demon dynamic.